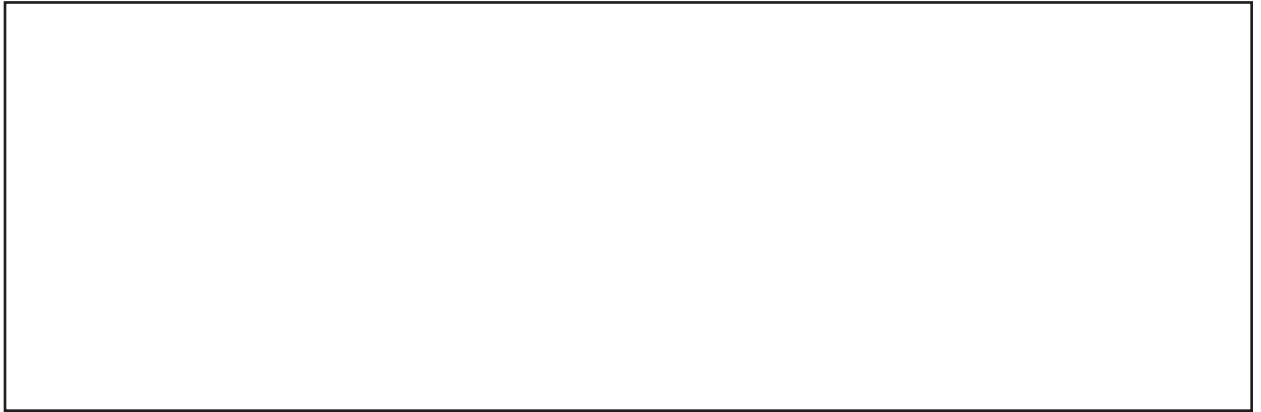


PICTURE FRAME – Focus Worksheet

Look at the picture frame and answer the following questions:

1. Name as many animals as you can recognize on the picture frame.
2. Other than animals, what other designs, shapes, or motifs does Tomah Joseph use? (Hint: look at the top and bottom of the frame.) Sketch them here.



3. Now look at the photograph of Tomah Joseph and describe ...
his facial expression:
his clothing:
what he is holding:
4. Do you think this is a candid “snapshot” or did Tomah Joseph pose for this picture? Explain your answer.
5. Who might have sold this picture and frame, and who would buy it?

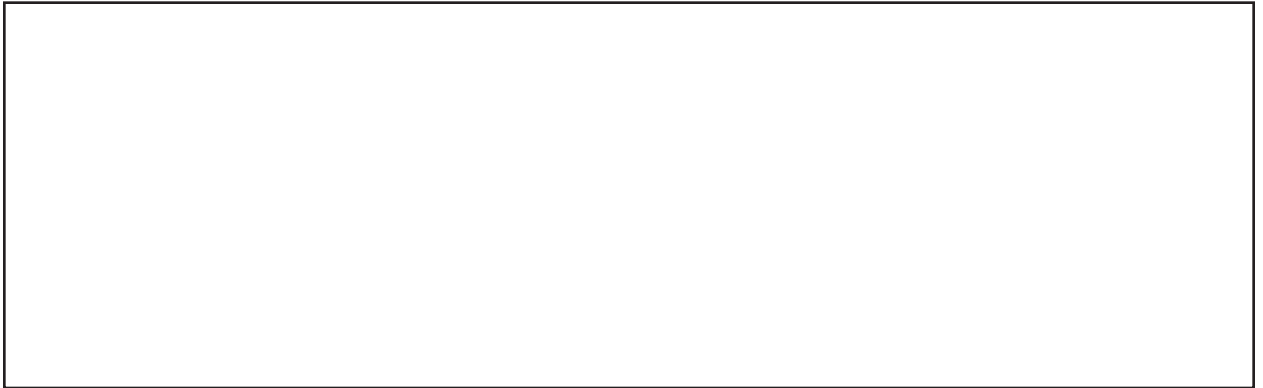
MAGAZINE HOLDER – Focus Worksheet

Look at the magazine holder and answer the following questions:

1. Look at the front panel where Tomah Joseph signed his name. In two or three sentences, describe the scene that he etched.

2. Look at the back panel. What animals did Tomah Joseph etch?

3. Other than animals and people, what other designs, shapes or motifs did Tomah Joseph use? Sketch them here.



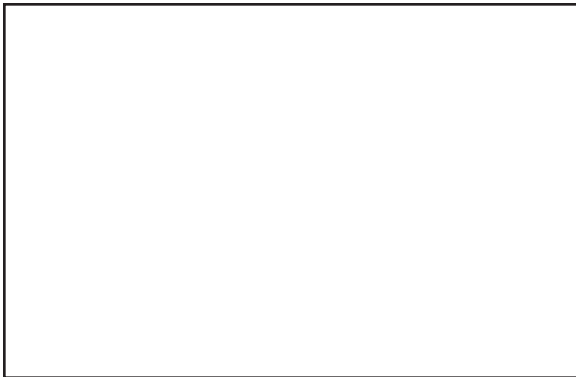
4. Who might buy this object?

5. Tomah Joseph often illustrated traditional Passamaquoddy stories. What story might the scene on this object tell?

LOG HOLDER – Focus Worksheet

Look at the log holder and answer the following questions:

1. What animals does Tomah Joseph etch?
2. Describe the scene on the front.
3. Other than animals and people, what designs, shapes or motifs did Tomah Joseph use?
Sketch them here.

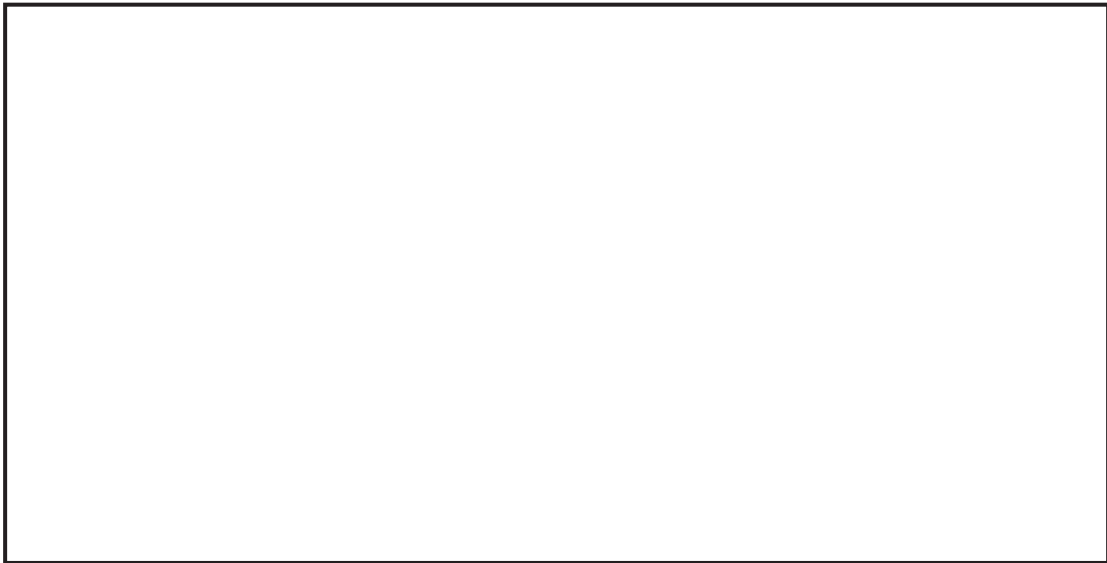


4. Who might buy this object?
5. Tomah Joseph often illustrated traditional Passamaquoddy stories. What story might the scene on this object tell?

HANDKERCHIEF BOX – Focus Worksheet

Look at the handkerchief box and answer the following questions:

1. Look at the scene on the lid of the box. In one or two sentences, describe the scene that Tomah etched.
2. Look at the sides of the box. What animals do you recognize?
3. On one side, Tomah does not etch animals. Describe the three things he etches.
4. Other than animals and people, what designs, shapes or motifs did he use?
Sketch them here.



5. Who might buy this object?